

# TORCH

1903 – 2003: OUR PAST IN FOUR PARTS



# TORCH

AUTUMN 2003



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1903 – 2003: OUR PAST IN FOUR PARTS

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# Where We're Coming From

ON AUGUST 29, 1903 THE VICTORIA *DAILY COLONIST* FEATURED A FRONT-PAGE PHOTO OF THE America's Cup Race in New York between the Shamrock III (owned by popular Irish tea baron Sir Thomas Lipton) and the US-owned Reliance, the biggest boat ever built for the competition. The Saturday paper, as it had almost daily, covered the darkening crisis in the Ottoman Empire. The BC Electric Company advertised regular car service to Oak Bay and Willows—"both within easy distance of the favourite camping resorts." And there was an account of an event the previous that the city had waited a



The New Collegians, 1903 – 04. Back row, left to right: Clifford J. Rogers, Principal E.B. Paul, Frederic G.C. Wood, Joseph B. Clearihue. Front: Sara Spencer, Kate Pottinger, instructor Rosalind Watson, Lillian Mowat and Josephine Wollaston. (UVic Archives 001.0700)

long, long time for—the official opening of Victoria College.

Under the headline "Victoria College Commencement," the paper said that "the Assembly Hall was well filled with students and their parents and friends. The platform was prettily decorated, and there was a lavish display of flowers. It was now possible, [Principal E.B. Paul] said, for pupils to do the equivalent of two years' work at McGill."

On that summer day the college's first students, all seven of them, assembled alongside younger counterparts from the high school. The college had no place of its own. There were no lecture halls and only a handful

of reference books. But their courses were sanctioned by "Mother McGill" and for the first time since the Hudson's Bay Company founded Victoria 60 years earlier, the city's residents had direct access to post-secondary education.

Look into the eyes of those pioneering students in their class photo and you see looks of confident determination. Flanking Principal Paul and instructor Rosalind Watson, the new collegians project youthful formality with their serious mouths closed, attired in dark suits and ties or long, elegant white dresses.

There is something of those earliest days—the same spirit of educational pursuit and camaraderie—that reinvigorates the modern campus with every new school year. And in that spirit we look back at Victoria's amazing first century of post-secondary education through personal stories of people, events, and breakthroughs that have shaped the university along the way. Thanks for reading.

— MIKE MCNENEY



PHOTO: ALLAN EDGAR

ON THE COVER: "Hockey Owl" by Jack Shadbolt (1909 – 98). Mr. Shadbolt attended Victoria College in 1926 – 27 and the Provincial Normal School in 1929. He was class president at VC and at a 1991 reunion of student leaders, he said the arts are the one thing that "can resolve so many of the tensions and displacements and ironies of our living." The abstract (acrylic on paper, 151 cm x 100 cm, 1984) was acquired by Michael Williams and donated to the university as part of his estate. It was in a recent exhibition of the Williams collection at the Fran Willis Gallery, Swans Pub and the Maltwood Gallery.

# TORCH

Volume 24, Number 2 • Autumn 2003

The *UVic Torch Alumni Magazine* is published biannually in the spring and autumn by the University of Victoria, Division of External Relations and the UVic Alumni Association.

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The University of Victoria, established in 1963, is one of Canada's leading universities, offering students and faculty a unique learning environment. It is recognized for its commitment to research, scholarship and experiential learning and for its outstanding social, cultural, artistic, environmental and athletic opportunities.

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Publication Mail Agreement No. 40010219  
Return Undeliverable Canadian Addresses to:  
Advancement Services  
University of Victoria  
PO Box 3060 STN CSC  
Victoria BC V8W 3R4

Printed in Canada ISSN 1191-7032

## THE UVIC TORCH ONLINE

www.uvic.ca/torch

## Career? ACT Now

**GOT THE DEGREE, NEED THE JOB.** That's where a new program just for grads can help. It's called Applied Career Transitions—or ACT—from UVic Career Services.

Sign up and put your search in focus. Get answers about what you can do with your degree, how to get beyond endless applications to make contact with employers, and how to get opportunities even without direct work experience.

Two modules—career decision making and search skills (with optional internship)—offer group sessions and individual counselling and coaching. It's flexible but comprehensive at the same time.

The ACT Web site has more details at [careerservices.uvic.ca/alumni/act.html](http://careerservices.uvic.ca/alumni/act.html). Seating is limited and priority is given to alumni who have graduated in the last five years.



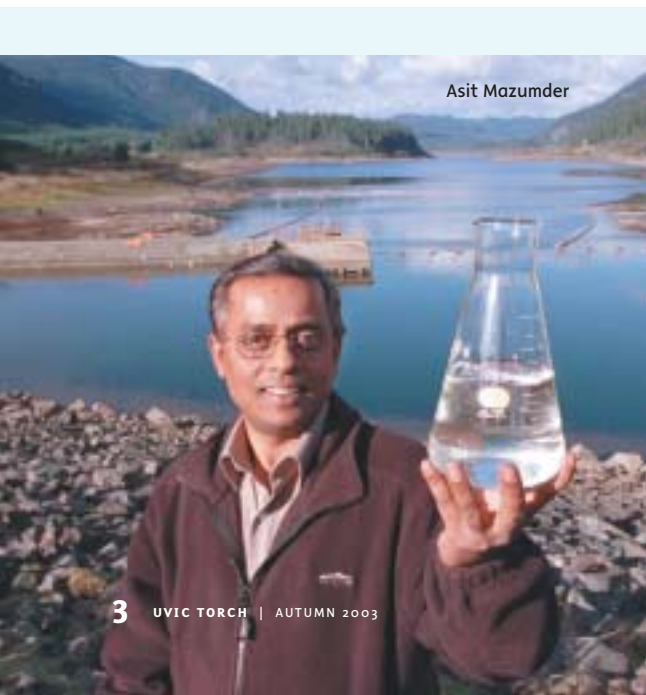
DIANA NETHERCOTT PHOTOS

## Centennial Scrapbook

**UNDAUNTED BY THE FIRST RAIN IN WEEKS, VISITORS CAME TO CAMPUS SEPT. 5 AND 6 TO TAKE IN THE Campus and Community Celebration of the city's first century of higher learning.**

The rain didn't last long and in any event one of the coolest displays was indoors as the science faculty demonstrated how to make instant ice cream (top left). Over at the Alumni Welcome Centre, Mario Biello, BA '93, (top right) modelled some of the 1,200 commemorative scarves given to grads.

While violinist Daniel Lapp, BMus '92, (bottom left) entertained in the quadrangle, the McPherson Library gallery featured a fine series of heritage banners highlighting the evolution of post-secondary education in Victoria.



Asit Mazumder

## Of Molecules & Watersheds

*When he's not collecting samples from a reservoir or out talking about water, you'll find biologist Prof. Asit Mazumder in his lab in the basement of the Cunningham Building. He leads some 30 investigators who bring varied approaches to the study of drinking water, watersheds and how to keep them safe. He spoke to the Torch on the eve of a national workshop on watershed science.*

**What are the main objectives of the people in your lab?** There are three major focuses. One is to develop sustainable, clean and healthy water strategies and the science for that. The second one is fish and salmon productivity. And the third is contaminants in water and fisheries.

**Describe the lab's capabilities.** I think our uniqueness is in our interdisciplinary approach. We are, I think, unique in the whole world—a single lab

DIANA NETHERCOTT PHOTO



## Vintage VC

WHEN 135 VICTORIA COLLEGE ALUMNI FROM THE Craigdarroch Castle years got together in September they had something special in store. Not only was their reunion graced with the presence of Lieutenant-Governor Iona Campagnolo but they also made a special donation to the university—vintage rugby gear (from Jack Rowe, Chuck Copeland, Ken Travis and Hugh Ferguson) and a college sweater (owned by Barbara Shaw) from the 1930s and '40s. The items will be permanently displayed in the McKinnon Building.

DOON PIERCE PHOTO/USIA BENJONSON, CONSERVATOR



## Dr. Krall

DIANA KRALL, WHOSE CROSSOVER SUCCESS HAS MADE HER ONE OF THE MOST POPULAR jazz performers of her generation, will accept an honorary fine arts doctorate at fall convocation ceremonies Nov. 12. The Nanaimo-born vocalist and pianist won the 2003 Grammy Award for best jazz vocal. Her charity work has included a concert to benefit the leukemia/bone marrow transplant program at Vancouver General Hospital.

Honorary doctorates will also be presented to distinguished UVic physicist Alan Astbury, artist and conservationist Robert Bateman and Frank Calder, Canada's first Aboriginal cabinet minister. Nearly 1,300 new graduates will be granted degrees, diplomas and certificates at four ceremonies on Nov. 10 and 12.

that is looking from the watershed, through to source water, treatment, human health and socio-economic implications of sustaining the environment for clean and healthy water.

**How concerned should we be about the water we drink?** In Victoria, no concern at all. But there are places that should be seriously concerned—Salt Spring Island, Kelowna, Kamloops. When you do not protect or manage the watershed that supplies the most precious thing, the water that we drink, we are compromising our health. And we are being told that we can solve all our problems with treatment. We cannot.

**So the main concern should be protecting those watersheds?** It's not only protection, it's sustainable management of the resource that is important. We need to understand how to manage the system in a sustainable manner—how resources users

can give and take, where the top priority is the quality of the environment.

**That's what you mean by 'integrated management'?** Exactly. We work directly with water utilities, the forest industry and governments so that the knowledge we develop is transferred directly.

**What are the key issues on the horizon?** Community health and its relationship with the quality of the environment. The other one is pharmaceuticals ending up in drinking water...through waste water running into source water. Not in Victoria. But many other systems have that problem. But I think our first step is to help this province get the science it needs so that we have the best policies in the world to sustain clean and healthy water.

*On the Web: [uvic.ca/water](http://uvic.ca/water)*



# HAMSTERLEY FARM JAM

## Strawberry Era

**STRAWBERRY FIELDS FOREVER? MAYBE NOT. BUT THERE** was a time when the campus lands turned out some of the sweetest heart-shaped berries.

The heritage water tower atop Sinclair Road, near the entrance to Alumni House, was once the headquarters of Hamsterley Farm Jam Factory.

Owned by Algernon and Letitia Pease, Hamsterley Farm strawberries recorded a bumper crop in 1914. The couple decided to market strawberry jam, then candy and plum wine. The jam business was a success until a supplier sent beet sugar instead of cane sugar (beet sugar needs to be heated at a higher temperature). The mistake wasn't discovered until too late and the loss of a thousand crates killed the business.

The promotional material featured here includes music and lyrics to the Hamsterley Farm Jam Song: "These are the berries from Gordon Head,/Driven direct from the grower's shed;/ Picked last night at the sun's decline,/Made into strawberry jam by nine." The photo of the berry picker was taken around 1915 when workers would travel from Vancouver, before Fraser Valley farms were developed.

(Song sheet courtesy of UVic Special Collections; photo courtesy of UVic Archives.)



**HAMSTERLEY FARM JAM SONG**  
WORDS AND MUSIC ON OTHER SIDE



## Meet Faye Wightman

**WHEN FAYE WIGHTMAN AGREED TO BECOME THE UNIVERSITY'S** new Vice-President of External Relations (responsible for development, alumni relations, government and community relations, and communications), President David Turpin described it as a major coup for UVic.

Wightman arrived this summer from the BC Children's Hospital Foundation where, during her decade as president, she had helped to generate significant support for pediatric care. She

sees a clear parallel between the old job and the new post: "I'm still involved with fundraising that will benefit kids—they're just bigger now."

Beyond building financial support for the university's teaching and research, the former clinical nurse says she will focus on "working with the community and with alumni and making people aware of how great the university and its people are—and in turn having the university recognized for the valuable asset that it is."

## Finnerty Gardens 2004

**THE 2004 FINNERTY GARDENS WALL CALENDAR BRINGS YOU ALL** of the visual splendour of the gardens, season to season, captured by the camera lens of photographer Daphne Donaldson, MA '98. Proceeds support future additions to the gardens, under the guidance of the volunteer members of the Finnerty Garden Friends. The calendar is available at the UVic Bookstore and other Victoria book and garden retailers.





“Since I was 13 I knew  
I wanted to see the world.”

# Strings Will Travel

Give Jill Wiwcharuk her violin and backpack and she's ready to go anywhere. Even hitchhiking solo through Siberia.

BY RACHEL GOLDSWORTHY, BSc '91  
PHOTOGRAPHY BY VINCE KLASSEN

IRKUTSK IS THE MAIN CITY OF EASTERN SIBERIA—THE “LIGHTEARTED” place where, as the tourist information tells you, “political rebels lived in serene exile.” It might not be the first choice for most travellers, but don't tell that to Jill Wiwcharuk. In her uncommon journeys, she has taught violin to the children of Calcutta's lepers. She earned a lot of money busking in Switzerland. There was a year in Holland. Then she gave in to a long fascination with Russian music and literature—and the pull of family roots in the Ukraine—and accepted a job teaching English in St. Petersburg. The job didn't work out but it set up the next chapter of her itinerant lifestyle: a trans-Siberian hitchhiking tour.

“I'm always up for an adventure,” says the 28-year-old violinist with the brilliant smile that instantly marked her as a foreigner in the 18th-century capital of Russia.

When she quit her job in late February she set her sights on Siberia and beyond, writing to friends: “I'll set off on a three-month trip that will take me east to the middle of Siberia, north to above the Arctic Circle, west to Finland, and south to Ukraine...It would be crazy to go back to Canada having only seen Moscow and St. Petersburg.”

Wiwcharuk didn't plan to view the forests and thousands of lakes on the Kola Peninsula or the wooden lace on old houses in Irkutsk. “Travel isn't about seeing the sights,” she says. “It's about meeting the people.” And the best way to meet people, for her, is to hitchhike. She said goodbye to her English students, to the sewer-dwelling street kids she taught to play violin, and to the babushkas who had taken her under their wings. Shouldering her backpack, she stuck out her thumb.

“I got picked up by ambulances, cops, postal employees. If people had no back seats, I sat on potato sacks.” Across the low-lying fertile plains of western Russia, over the Ural Mountains, and through the swamps of Siberia, she travelled 7,000 km and “didn't even reach the other side of the country.” One Ukrainian driver took her 2,000 km. Others brought her home and made her sandwiches. And everyone talked: about the old USSR, Stalin, jobs, the future, their marriages, the grandma who'd lived through the Leningrad blockade.

Long distance truckers are the most common users of the pitted—and in places unpaved—trans-Siberian highway. Prostitutes are their most common pick-ups. So a foreign woman

travelling alone might seem to be placing herself in a precarious position. “I'm not naive. There are a lot of things I do for safety,” Wiwcharuk says. To ensure there'd be no doubt she was a foreigner, she always stuck her thumb up (Russians waggle a hand up and down for a lift). She stood firmly behind her big backpack and dressed “very, very modestly.” She also held up a sign with the name of her destination, she recalls, laughing. There's only one road through Siberia, where else could she be going?

Growing up in Kamloops, Wiwcharuk and her siblings always got excited when their parents brought out popcorn and soft drinks. That was the signal of the beginning of the slide show: pictures of mom and dad hitchhiking, all over the world. “Since I was 13 I knew I wanted to see the world. I knew Canada was just a small part of it.”

She also learned the value of giving back from her father, a civil engineer, who would pick up hitchhikers on the Trans-Canada Highway and let them pitch their tents in the backyard. It was his way of returning the generosity and hospitality others had shown over the years.

Wiwcharuk, with UVic degrees in Spanish and music and a diploma in applied linguistics, now intends to take that generosity of spirit and yearning to travel in whole new directions. She has applied to medical school. Retired Astronomy Prof. Ann Gower, one of Wiwcharuk's former violin students at Old Town Strings, says it's a natural step: “She cares deeply about people. She has great integrity and her communication with people is remarkable. She speaks from the heart.”

There were two key turning points along the way. In India during the late '90s, Wiwcharuk worked for eight months with the children of lepers, teaching English, music, and computer skills. When the region had a major earthquake, she offered her services but the community desperately needed people with medical skills. In Russia, she discovered the basic social infrastructure isn't advanced enough for what a music teacher can offer. There just aren't enough instruments or the means to obtain them. So medical training is the natural next choice for a caring young woman who was born to travel. “As a doctor I can go anywhere. It's such a practical way to help people, to really improve the quality of people's lives.” †

# Our Past in Four Parts

1903 — 2003

Imagine the history of the University of Victoria, Victoria College and the Provincial Normal School as volumes of stories and photos assembled, row after row.

Here are selections from that vast collection, stories that bring you a little closer to people behind the history. We offer four perspectives: through the experiences of a great scholar and builder of the university, through the memories of the pioneering students of the teaching college, through a scientist's investigations that made the world take notice, and through the words of someone whose world was changed not only by her classes but also by the social interaction of a thriving campus. Hey, she met her husband here.

It's the former college's 100th anniversary and the completion of the university's first four decades of learning, thought, discovery and creativity. These stories are for the thousands that have studied, taught and worked to establish higher learning in Victoria.

# Good Old Joe



Chancellor Clearihue in his ceremonial robes, ca. 1964. (UVic Archives 054.0303)

He was part of that first, small Victoria College class. He fought tirelessly for a university in his hometown and when it was created he became its first chancellor. Joe Clearihue did it all for the love of learning.

BY JOY POLIQUIN, BFA '03

**It's 1891** AND AT A STURDY WOODEN TABLE IN A HOME ON CADBORO BAY Road Joe Clearihue, age 4, sits with his pencil in hand and paper ready. He's discovering the great passion of his life—learning. Joined by his brother and sister, Joe listens as his mother and teacher, Annie, picks up from the previous day's lessons in reading, writing and arithmetic. "Each morning we would sit around the table and receive instruction," Joe recalled in his unpub-

lished memoirs. "Indeed neither my sister nor I went to the public school until August 1896."

This is how education began for the man who experienced the earliest days of post-secondary education in the city as a member of the 1903-04 inaugural class of Victoria College and whose instrumental efforts to bring a full-fledged university to the provincial capital were finally rewarded in 1963. He became the

## “I would do everything I could to have Victoria College created into a full university.”

first chancellor of the university and the first chairman of its board of governors. The first building at the university's new home on the Gordon Head campus was named in his honour.

Born in Victoria, Joseph Badenoch Clearihue (1887-1976) was the son of Québécois pioneer Joseph Clearihue and his wife Annie Bissett. Joseph Sr. instilled in his son a sense of adventure and an appreciation for diversity in life. His father held a series of jobs—miner, merchant, trader, hotelkeeper, baker and justice of the peace. Unsteady employment meant family life could often be difficult. “There was not a word of anger nor complaint, nor hatred, only love,” wrote Joe in his memoirs. “And yet our life and that of many of our family had been hard. We had to work and struggle for a meagre existence. My father especially had given so much and got so little.”

Young Joe made the best of the hard times. When he wasn't learning lessons from his mother he was often outside exploring the nearby coastline, according to his daughter Joyce Clearihue. “My father played with lifelong friends [future Victoria College classmate] Freddie Wood and Henry Angus as children on the beaches of Gonzales and Oak Bay, at their special ‘pool of fun.’” On summer afternoons the trio would climb the low stone wall at Craighdarroch Castle to gather Easter lilies from its field. Years later, Robert Dunsmuir's granite and sandstone mansion would become the home of Victoria College (from 1921 to 1946).

When Joe left the family classroom to begin his public education in Boys Central School, he graduated at the top of his class. Academic excellence would be consistent throughout his career as a student. By age 12, he passed his high school entrance examinations. At 14 he was accepted into McGill University in Montreal, but since he was too young he stayed home and joined six others (Lilian Mowat, Kate Pottinger, Clifford J. Rogers, Sara Spencer, Josephine Wollaston and Wood,) as the first students of Victoria College in 1903.

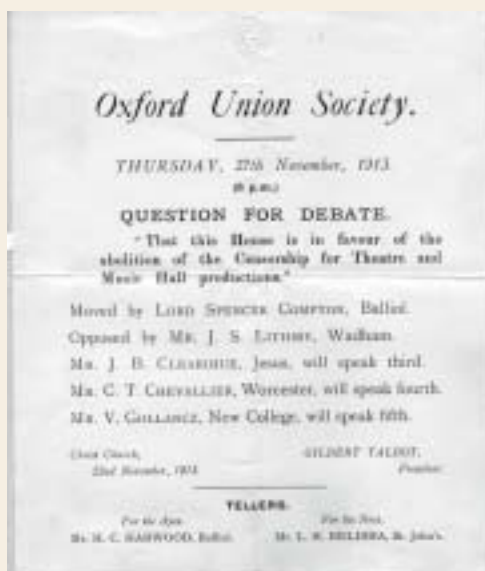
The undergraduate classes, affiliated with McGill, were held in the old Victoria High School building, at the corner of Fort St. and Fernwood Rd. The office of Principal E.B. Paul served as the lecture room where instruction was offered in English, physics, Latin and French. A few reference books were available in the teachers' lunchroom. Wood, who became an English pro-

fessor at UBC, recalled college life as a time of camaraderie, if not one that was blessed by the special lectures or resources that might complement life at a more established college. “If that first year was one of hardship, we did not realize it,” wrote Wood. “Impressed with the novelty of being college students we worked well to meet the standards of our esteemed instructors.”

“We were a small group so we had to take part of the high school life at that time,” Joe recalled in his memoirs. “I remember playing grass hockey with the girls, and that their long dresses were effective. If the ball came to them and they wished to stop it, all they did was bend slightly at the knee and their skirts became ground level backstops.”

Hard work earned classroom rewards, but tragedy at home would force Joe to temporarily postpone his studies after that first year at Victoria College. “I was very anxious to go to Vancouver and enter the sophomore year at Vancouver College, which was also affiliated with McGill University. But I had no money and my father was at that time not in good health. So as soon as our examinations were completed in April, I sought work to help me along. I did some coaching during the evenings and was first employed in the Victoria *Daily Times* canvassing for subscribers. This I did until I had canvassed the whole city. I then secured employment with the Twentieth Century Shorthand Company. This continued until the Christmas season. I had enrolled in the meantime with Vancouver College and got permission to study at home.”

When Joseph Sr. passed away, Joe was left to support his mother, sister and brother. Eventually he made enough to continue to McGill, but the crisis made him appreciate college life that much more. “He always encouraged students to make the best of their days in the lecture room, as well as on the playing field and in the common room,” recalls his daughter Joyce, a retired dermatologist who also attended Victoria College. “The entire experience of seeking an education, and the knowledge about life



An Oxford University debating notice from 1913. (Courtesy of Joyce Clearihue)

The Clearihue family home in the 1890s—that's Joe in the middle, on the rocking horse. (UVic Archives 054.0805)



that comes with it, was very important to him. He knew he was lucky.”

He graduated from McGill in 1911 and became the first Victoria-born Rhodes Scholar, using the opportunity at Oxford University to study civil law. Again, his coursework would be interrupted, this time by the onset of World War I. A commission to the Fifth Regiment of the Canadian Coast Artillery in 1914 did not sidetrack his love of learning.

Fellow serviceman Archie H. Wills recalled Joe's ability to give his soldiers an intellectual escape from the war. “Lieut. Clearihue made a special effort to see that the men did not become frustrated with the drabness of life in barracks. He held special classes at night, lecturing on the many phases of civilian life.”

In the trenches of France, Joe witnessed the brutality of war. “I will never forget the first time I saw our dead in the field: a young boy, lying on his back in a shell hole, clutching a testament issued to the ranks, knowing he was dying and praying to his loved ones.” Joe narrowly evaded his own death during one particular raid, when “a shell fell on the edge of the hole I was sleeping in, throwing a beam at my feet and covering me with earth. But I was safe.” Good Old Joe, as his soldiers called him, was awarded the Military Cross for distinguished service.

After the war, the scholarly soldier completed his master's at Oxford. He had met his bride, Irene, who was one of the first women to enrol in the London Hospital. She became a doctor and the couple came home to Victoria. Joe began his law career and built an impressive record of public service: elections to Victoria city council and the BC legislature; an appointment as a county court judge; and, from 1947 to 1963, the chairmanship of the Victoria College Council.

All along his career path, closest to his heart was student life and the need to bring a university to his hometown. When he retired from the bench in 1962, the 75-year-old had only one thought, recorded in his memoirs: “On that day I stated that I would do everything I could to have Victoria College created into a full university.”

“My father felt that a university in Victoria was essential,” says Joyce. “He really felt that everybody who could get an education

really should, and Victoria was the perfect spot. I think he always knew he'd return to this goal.”

He had a particular knack for drafting legislation. He authored the 1954 bill creating the Victoria College Foundation, which enabled the college to manage gifts and other funds received in trust (including the \$10,000 bequeath from Benjamin Pearse revealed in 1902 but not received until his widow's death in 1952). He was also an architect of the Universities Act of 1963, which created the University of Victoria.

“He was a man whose shrewd political instincts were well honed by practical experience,” wrote Peter Smith in his book on UVic's history, *A Multitude of the Wise*. “He would render incomparable and wide-ranging service to Victoria College and UVic.”

Betty Kennedy, math professor emeritus, remembers working on rewrites of the universities act with him. “We used to meet in my living room in a house near Oak Bay. Someone would suggest something, and Joe would say, ‘No, I don't see that, it's not the way it should be.’ And then we'd finish the meeting and leave. At the next meeting he'd sit down and say, ‘I've thought about what you suggested, it's not a bad idea, so I've drafted a section of the act.’ This was a guy who retained so much flexibility and was always willing to consider people's opinions.”

In the university archives, there is a small book containing a series of essays written about Joseph Badenoch Clearihue. Larry Devlin, a '60s-era president of the Alma Mater Society, wrote about being surprised by the chancellor's open-door policy. "He seemed to credit students with abilities other than those which outraged public opinion, and he asked for our support to build a university worthy of its great promise. It was my first real introduction to a man whose honesty, tolerance and dignity were to win him the respect of the students."

A student at heart, Joe returned to the classroom in September 1963. He joined childhood pal and fellow Victoria College alumnus Freddy Wood at the first official lecture at the University of Victoria. Interviewed that weekend, Wood explained his old friend's love for education: "Joe would be the first to admit that the happy days of 1903 and 1904 of Victoria College left their stamp upon him, giving him an appreciation for the enrichment of life through a good education." †



## Forever in Oak

**THEY STUDIED IN OPULENT SURROUNDINGS BUT STUDENTS HAD** plenty of irreverent fun within the refined walls of Craigdarroch Castle when it was Victoria College's home from 1921-46. A visitor can still find evidence of the antics by looking closely at the oak panels of the castle's Dogwood Room. Among other late-'30s graffiti, Pierre Berton's name is carved in the wood. The author and Canadian historian (and a ringleader of the satirical *Microscope* student newspaper) returned to Victoria in September for a centennial ceremony at the original site of Vic College, at Fort St. and Fernwood Road.



# ormal History



They were among BC's pioneers of public schooling. But until now there hasn't been a written record of the experiences of the young teachers who trained at the Provincial Normal School.

BY KATHERINE GIBSON, MEd '90

**"YOU'D HARDLY BELIEVE IT. MY FATHER HAD TO MORTGAGE THE FARM TO RAISE \$120** to pay my tuition," Marjorie (Thatcher) King remembers from her days, in 1940-41, as a student teacher at the Provincial Normal School in Victoria. "And then I worked for my board." Her memories, and those of other surviving PNS alumni, have been preserved for the first time in a new book, *Learning to Teach* by Education Prof. Vern Storey.

The pages are full of personal stories, not just of the training at PNS, but also the pioneering days of public education in BC—days of one-room schools, pot-bellied stoves and Christmas concerts on makeshift stages. "I'm not a historian," says Storey, "but I felt it was important to capture the early days of teacher education."

The normal school attracted students from rural BC, or as 1950 graduate Bill Cross puts it: "from Beyond Hope." For many of these young people, coming to Victoria was their first experience away from home. Anne (Daser) Walters remembers how she "had no self-confidence...going to this strange place where everybody else seemed so polished and so well-dressed and so talented and all this. It was tough."

But there was also time for fun. Percy Wilkinson, class president in 1926-27, and one of the few male students in his class, decided to liven things up. Although the school had never before held a dance, Wilkinson asked acting-principal J.W. Gibson about the idea. "You can have your dance," Gibson replied cautiously, "but you shall have to manage it." And so he did.



(From the left) an aerial show of the Lansdowne campus of the Provincial Normal School. The site is now part of Camosun College. PNS student Marjorie King, class of 1940-41, puts some elbow grease into her part-time job. Students relax on the spacious Lansdowne lawns.

Wilkinson, who celebrated his 100th birthday on July 1, remembers his experience at normal school as “a time when we young people just blossomed. We were all about the same age, all free and unhinged with similar hopes and aspirations. It was a time to reach out and make friends.”

“We were well prepared for the classroom,” says Marjorie Brown, who graduated in 1936. “As well as taking classes, we practiced teaching at the ‘model school’” in which a class of youngsters came to the PNS to be taught by student teachers. “Because of that experience, I knew what to expect when I went out on my own—well, almost,” she laughs, recalling her first year in Lac La Hache. “I thought I was ready for many things but not to have the school burn down over my head! When I lit the stove, the [new wallpaper] near it burst into flames. I taught the rest of the year in one of the family’s homes. But with just 10 students, it wasn’t so bad.”

Their year of training prepared young teachers to handle students and parents in some of the remotest parts of the province. “In those days,” says Cross, “we learned to teach the basics. We had a fixed curriculum with checkpoints to measure a student’s progress. We also learned to put on plays and concerts.” He recalls his first concert in South Wellington, the small mining town near Nanaimo. “Everyone got involved. A few of the miners banged planks together to make a stage, a couple of parents played the music, and some mothers made drapes for the stage from CP Rail blankets someone had pinched. Afterward, the kids went to sleep in the classroom and the parents had a dance. It was quite a time.”

Storey faced two challenges in creating a written record of the early days in teacher education. “For some reason, normal school records and other memorabilia I hoped to find just weren’t there. What I did find could fit in a shoebox. The story of the early days of teacher education in Victoria ran the risk of becoming ephemeral, surviving only as scattered accounts within the broader history of teacher education in British Columbia.” With just a few files, letters and the “official” public records, little is known about basic chronology, the choice of the term normal school itself or the struggle for academic legitimacy. And there was another, more immediate reason to write the book. “These people are aging—anyone who completed normal school in 1956, the school’s final year, would be at least 65 years old. Most who met with me are a good deal older than that. For some, their own health situation has changed even since we began the project.”

Through 43 years, the normal school changed with the times. In 1942, the federal government commissioned the school building for a military hospital. Faculty and students were relocated from Lansdowne Road to temporary quarters in Christ Church Cathedral’s Memorial Hall. In 1946, students returned but shared the building with students of Victoria College (which, with a large influx of returning soldiers, had outgrown Craigdarroch Castle). Icy rivalries developed between the two student groups and between faculties. “The two cultures were markedly different,” writes Storey—and literally divided, with the college occupying the building’s west end and the normal school in the east.

The two sides were eventually merged by the province’s Victoria College Act of 1955 and a year later the Victoria Provincial Normal School graduated its last class. On January 18, 1963, Premier W.A.C. Bennett announced the formation of the University of Victoria including the Faculty of Education, with its roots in the PNS. And the old normal school classroom building? Today it’s the Young Building, part of Camosun College’s Lansdowne Campus. But as Storey notes, carved in stone over the main door, a visitor can still see the simple inscription: “Normal School.” †



UVIC ARCHIVES 009-1014

## Crisis at the Castle

WITH THE END OF WORLD WAR II, VICTORIA COLLEGE EXPERIENCED a student population explosion at Craigdarroch Castle as returning soldiers boosted enrolment to over 600 students—more than double any previous year. Overcrowding led the fire chief to declare the castle a fire hazard.

Students mobilized and on Oct. 10, 1946—led by Terry Garner, future host of CBC TV’s *Reach for the Top*—marched to the legislature and launched a petition drive that generated more than 14,000 names. Within days, the provincial government transferred Victoria College to the Lansdowne campus of the Provincial Normal School.

# Survival



Volunteers testing different floater jackets in the Juan de Fuca Strait. (Photos courtesy of John Hayward)

# Science

Thirty years ago, studies of hypothermia helped to save lives and put the university's emerging research program on the map.

BY HANNAH HICKEY, MSc '03

**JOHN HAYWARD SETTLES IN TO TALK AFTER A MORNING OF FISHING ON** Juan de Fuca Strait. In past years he might have been in the water, not on it. Beginning in the 1970s, the thermal biologist became one of the leaders of pioneering research on hypothermia and its influence on the human body. His Cold Water Research Project is best known for its famous spin off, the UVic Thermofloat coat.

"I haven't looked at this for years," says Hayward, flipping through the pages of an old scrapbook. "UVIC TEAM PROBES COLD WATER DEATHS," reads one newspaper clipping. "\$1.95 TOY COULD

SAVE YOUR LIFE" and "WORLD DEMAND SWELLS FOR UVIC THERMOFLOAT COAT" proclaim other headlines. One article has a photo of Hayward's son sitting on the inflatable "sea seat." Another has pictures of Hayward and his collaborators floating in testing tanks.

Now retired, Hayward lives with his wife Mary and their dog in a log cabin by Elk Lake. They moved to Victoria in 1969, during one of the university's early hiring sprees. Hayward's background was in comparative physiology, looking at how different animals—mainly bats—regulate their core temperatures during hibernation.

“People didn’t quite appreciate that hypothermia was a major



## Freezing for the Cause

**MORE THAN 200 STUDENT VOLUNTEERS WILLINGLY JUMPED INTO frigid waters to help in the hypothermia experiments. Despite harsh conditions (the phrase “you feel like you’re just about dead” comes up often in John Hayward’s conversation) the researchers were never short on volunteers.**

Will Cupples was an undergraduate student in Hayward’s physiology class in 1973. He remembers that he was attracted by the sense of adventure, the obvious applications for the research, and Hayward’s enthusiasm. In total, he volunteered over 10 hours in the water. “The first 15 minutes are the worst, and then your body goes numb,” remembers Cupples. “But it wasn’t all bad—the rewarming afterwards was a heck of a rush.”

The camaraderie among researchers and Hayward’s energy for including everyone in the project made for a convivial atmosphere. In every experiment, Hayward and his colleagues would be the first to jump in the water. Hayward’s wife Mary would often fill in if they were low on numbers.

When not in the water, the volunteers would cheer the others on, or Hayward would find a way to include them in other aspects of the research. “It was good science, and it was applied science, and there was also some phenomenal teaching going on,” says Cupples.

The experience certainly made a lasting impression on Cupples—he went on to do a PhD in physiology, looking at temperature effects on kidney function, and recently returned to UVic to join the Biology department.

At that time Hayward was friendly with a young professor in the physical education department, John Eckerson, whose research also involved temperature regulation. In 1971, a tragic event brought them into a professional collaboration. A good friend of Eckerson’s died in a boating accident in the Juan de Fuca Strait. The coroner declared that the death was due to drowning. “It was clear to those that knew the story that drowning was secondary to the main problem, which was hypothermia,” says Hayward. The two decided to use their expertise to investigate.

“In the early ‘70s, people didn’t quite appreciate that hypothermia was a major killer. It was all ‘drowning,’” explains Hayward. “You wouldn’t hear ‘hypothermia’ in 1970. Now it’s all over the place, partly due to the work that we did here at UVic.”

Hayward and Eckerson’s first experiment measured the metabolic response of humans immersed in cold water. Using Canadian Forces boats and a team of student volunteers, the researchers connected the subjects to internal and external temperature monitors,

immersed them in cold ocean water, and watched to see how quickly their core temperatures would drop. “Right away, we were able to tell people something about expected survival time,” says Hayward. “After 15 or 20 minutes, you’re shivering strongly like you never have before, getting stiffer in the limbs, and you think you’re just about dead. But it turns out, as we showed here in the strait, that it takes 15 minutes before the core starts cooling. You can last longer than you think, and [knowing] that gives you a psychology of survival.”

A test of extreme survival suits for the Canadian government (top). Subjects are wearing neoprene dry suits, immersed in a tank of zero degree water.

(Below): Hayward modelling the Thermofloat coat.



killer. It was all ‘drowning’.”

The results of this first study were so interesting that Hayward, Eckerson, and a third colleague, Martin Collis, began a collaboration that lasted over 20 years. Their experiments looked at survival in water of different temperatures; the effects of gender, age and body composition on survival time; the performance of different types of protective gear; and the best methods for treating a hypothermia victim.

The UVic group was not only doing groundbreaking science—the results were helping boaters. There were public lectures, newspaper articles and a series of information pamphlets to communicate findings to the public. Over the years, the team also invented and patented a series of protective devices designed to help boaters, the most widely known being the UVic Thermofloat coat. Using his knowledge of how the body loses heat, Hayward used a floater jacket from a local company and modified it with hidden features to provide more thermal protection. He added extra padding in the areas most prone to losing heat—the neck and the sides of the body. He sewed a neoprene flap inside the back of the jacket that could be turned into a pair of shorts in case of emergency, protecting the groin from heat loss and preventing cold water from flushing through the jacket. The result was an affordable coat that provided thermal protection previously unavailable to regular boaters. “Year after year, there were testimonials about people being saved by the Thermofloat coat,” says Mark Pakenham, who spent 35 years with the Coast Guard’s Victoria branch.

The company that manufactured the jacket, Mustang International, was just a small Vancouver sportswear company in the 1970s; today, it is a household name with 425 employees and headquarters in both Canada and the US. “It kind of put us both on the radar screen,” says Dwight Davies, who is now CEO of Mustang.

Apart from bringing public awareness of basic research at UVic and saving countless lives, the Thermofloat patent brought in more money than all other university patents combined.

Hayward, who earned a gold medal from the Science Council of BC for industrial innovation, remembers it all fondly. “I started off as the bat man of Alberta, and I ended up as the cold man of BC—and more.” †



## Community Chest

In 1960, with community support for an independent university in Victoria gaining momentum, Premier W.A.C. Bennett promised to match up to \$2.5 million in fundraising that would later support land purchases and construction at the new Gordon Head campus.

Richard B. Wilson (future Victoria mayor and UVic Chancellor) led the campaign with volunteers from the chamber of commerce, VC students, faculty, staff and community volunteers. The University Fund Drive met its target within five years. T.S. McPherson—for whom the library is named—greatly aided the cause, giving an additional \$2.25 million plus his share of the downtown Central Building.

In the 1961 photo, John Jones and Stanley Connors stand guard as Dal Hawkshaw and Betty Beecroft deposit campaign funds at the Bank of Commerce.

BILL HARKETT PHOTO (UVIC ARCHIVES 048-0302)



# Chance Meeting

Careful who you sit next to in the campus cafeteria—it could be a life-altering lunch.

BY GAIL ANDERSON-DARGATZ, BA '99

**THIS PAST WEEK MY HUSBAND FLOYD AND I STOPPED AT COOMBS OLD Country Market—the place with the goats on the roof—for ice cream. I popped into the newly renovated bathroom to wash my hands before choosing a flavour and spent a good five minutes looking for the tap handles before I realized the sink was controlled by motion detectors. It's not that I haven't encountered such sinks before; airports are replete with them. It's just that this was, well, Coombs, and you don't expect such modern technological wonders in that kind of down-home-country atmosphere. But then, times change.**

As they have for me. Fifteen years ago I carted loaves of bread I had baked into my creative writing classes to give to friends as birthday presents. That was when I still baked bread, wore ankle

length skirts and kept chickens, selling their eggs. It seemed I was never without a dozen eggs as I roamed the campus. I remember giving out invitations to a party—it must have been an Easter party—written in gold ink on uncooked eggs. My confused guests were then left with the dilemma of what to do with these raw eggs. Did I expect them to carry the eggs around in their backpacks for the rest of the day? Most memorized or wrote down the details of the invitation and gave the egg back. Those were the days when I was known around campus, much to my horror, as *The Egg Lady*.

I blame my husband Floyd for this reputation. Before I came to UVic, before I met Floyd, I'd held a job as a reporter, photographer, and cartoonist, and had won a number of awards for my

ILLUSTRATION BY SAMUEL BROUICHT, BFA '97

literary fiction. I came to UVic with the ambition of becoming a novelist. Sure I came from a farm family, but I saw myself as somewhat urbane, or at least mildly sophisticated. I would not have characterized myself as The Egg Lady.

Then I met Floyd, this Alberta cattleman, within the crowded University Centre Cafeteria where I was forced to share a table with him. I'd chosen to sit at his table to eat my vegetarian pizza because I thought this unassuming guy wouldn't bug me. Then

“Life, as a repercussion art, sometimes spins off in wholly unexpected directions.”

his English prof wandered by and handed Floyd his paper on *The Horse's Mouth* and that started up a conversation. That night we caught a movie together at Cinecenta, and within a couple of weeks he was frying up liver and onions in my kitchen as my vegetarian roommate pointedly opened all the windows and sat on the lawn to meditate.

Soon after Floyd and I were living together in a basement suite on Argyle Street behind Camosun College. It was from here, in the backyard greenhouses, that Floyd, unable to give up farming even as he studied anthropology, raised meat rabbits. (It was here, also, that we entertained friends from the Creative Writing Department by introducing the buck into a female's pen, to demonstrate what a quickie really looked like.) Within a year, as we continued our studies, we had moved to a small farm in Duncan where we raised pork and chicken for customers working at

UVic and Camosun. We named the pigs, by gender, Margaret Thatcher and Ronald Reagan, to make them easier to part with.

Floyd, missing the herd in Alberta that his parents managed for him, became known amongst our friends as a man who would not look at another woman, but who would drive off the road if he saw a fine looking herd of Herefords. That is why, on another busy lunch hour at the University Centre Cafeteria, as Floyd sat with his

friend John, I put on a cow suit (a Hereford cow suit) and trotted out to kneel in front of Floyd, to ask him to “mooorry me.”

You see now, don't you, why I ended up writing novels about farm communities? I was drawn there by this unassuming cattleman named Floyd. It's on these seemingly trivial decisions—which table do I sit at?—that life, as a repercussion art, sometimes spins off in wholly unexpected directions. If I had chosen another table in that busy cafeteria, sat with a different stranger to eat my vegetarian pizza, I would have lived a much different life, and certainly written very different novels. Just a little something that got me thinking as I chose that flavour of ice cream. †

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Gail Anderson-Dargatz has written three novels and has twice been shortlisted for the Giller Prize. She lives on Vancouver Island with Floyd and their young family.



**A Game to Play on the Tracks**

**LORNA JACKSON, MA '93**

In her first novel, launched at the Eden Mills Writers Festival in September, Jackson has created the story of a booze-loose and too-smart singer and her failed return to country music and the BC bar scene—with husband and new baby in tow.

*The Porcupine's Quill, 2003 • 248 pages • \$19.95*

**After Ted & Sylvia**

**CRYSTAL HURDLE, MA '80**

Hurdle adapts her research into the tragic love affair between poets Ted Hughes and Sylvia Plath to attempt to understand, in a collection of original poems, the individual artists and their torn relationship.

*Ronsdale Press, 2003 • 130 pages • \$14.95*

**Air Transportation: A Management Perspective, 5th Edition**

Alexander T. Wells and

**JOHN G. WENSVEEN, BA '96**

The authors—professors at Embry-Riddle Aeronautical University—detail the ins-and-outs of air transportation and the airline industry including marketing, labour relations, financing and security.

*Wadsworth Publishing, 2003 • 640 pages • \$103.95*

**Fighting Sail on Lake Huron and Georgian Bay—The War of 1812 and its Aftermath**

**BARRY GOUGH, VC '56**

A account of the struggle for domination in the upper Great Lakes during the War of 1812 with stories of the dangers along the way, the limits of sea power and the attempts by Indian nations to preserve their homeland and independence.

*Naval Institute Press, 2002 • 264 pages • \$46.65*

**Flux**

**JOE DENHAM**

The poet, a student of the university's writing program, offers a debut sequence of verse that pulls "compelling music from work, love and grief."

*Nightwood Editions, 2003 • 96 pages • \$15.95*

**The Force of Culture**

**KAREN A. FINLAY, PhD '00**

Vincent Massey was one of Canada's most influential cultural policy-makers and art patrons. Finlay examines the influence of Massey's Methodist upbringing and reassesses his reputation as a supporter of the arts.

*University of Toronto Press, 2003 • 320 pages • \$65.00*

**Night Haul**

Etch ephemeral sketches in flat, black water,  
swirling the pike pole like a sparkler wand,  
the steel spear tip igniting fairy-dust krill  
as we drift in to haul up our catch.  
An industrial gramophone, the hauler  
churns a music of creak and moan  
over the rumbling whine of diesel  
and hydraulics, the echo of our exhaustion.  
We sit astride the gunwale, hunched  
and awing at the swooping arc of green  
the line bends below the surface,  
tugging the boat over the set –  
till traps stream like marine comets  
emerging from the depths in a burst of glow  
and morphing back to bare utility  
whatever beauty we'd begun to imagine.

**JOE DENHAM  
FROM FLUX**

**Guarding the Goal**

**SHEL BRODSGAARD, BA '98**

Comprehensive, step-by-step instruction for aspiring or experienced soccer goalkeepers and their coaches from the goalkeeper coach of Canada's women's World Cup team.

*Bluefield Book Co., 2002 • 120 pages • \$24.95*

**The Wisdom of Oma**

**KAREN VOS BRAUN, BMus '99**

Capturing the essence of her grandmother's "gifts of advice," Vos Braun invites the reader to share the joy, courage and compassion with which Johanna Vos lived throughout her life.

*Creative Bound, 2002 • 88 pages • \$16.95*

*Send forthcoming book notices to torch@uvic.ca*



**THE LEGACY**  
*Awards*

An evening of  
outstanding achievement

The second annual Legacy Awards will honour 10 Distinguished Alumni Award winners, the recipient of the Alumni Award for Excellence in Teaching, and the new members of the UVic Sports Hall of Fame. The distinguished alumni represent each decade of post-secondary education in Victoria since the 1903 opening of Victoria College.

The award winners will be honoured following a reception and dinner (black tie optional) on Monday, Nov. 24 at the Victoria Conference Centre. Tickets are \$125 (with a tax receipt available for a portion of the ticket price) and are available from the alumni office at 250-721-6000 or online at [alumni.uvic.ca/legacyawards](http://alumni.uvic.ca/legacyawards). Net proceeds will support scholarships and athletic awards. The Legacy Awards are a presentation of the University of Victoria, the UVic Alumni Association and UVic Athletics and Recreational Services.

## DISTINGUISHED ALUMNI

### **1903-13**

#### **IRA DILWORTH** VICTORIA COLLEGE 1913

Ira Dilworth taught English at Victoria High School from 1915-26 and was the school's principal from 1926-34. He was a friend and mentor of the great Emily Carr, whose writing career he promoted as her literary agent. He taught at UBC for four years before joining CBC Radio, directing the corporation's BC operations from 1938-46. Dilworth founded the CBC Vancouver Orchestra in 1938 and in 1956 became director of the CBC English language network.

### **1913-23**

#### **OLIVE HERITAGE** VC 1922, PROVINCIAL NORMAL SCHOOL 1923

In 1962, Olive Heritage became the first woman to lead a BC secondary school when she was named principal of Central Junior High in Victoria. She had been vice principal since 1937. On her retirement in 1969, the Victoria *Daily Times* quoted colleagues who noted her "dedication to a set of ideals that demanded perseverance and personal sacrifice of time and labour" and that she "never deviated from the path of service in promoting her high standards of education."

### **1923-33**

#### **LAWRIE WALLACE** VC 1930, PNS 1931

An accomplished and dedicated public servant and community leader, Lawrie Wallace's previous honours include the Order of Canada, the Order of BC, and the Queen's Jubilee Medal. He was BC's first director of adult education, recreation and culture and he helped to create the BC Boys' Basketball Tournament. He was deputy provincial secretary and deputy minister to two BC premiers, organizing royal visits to BC and chairing four centennial committees—including the 1971 commemoration of

BC's entry into confederation. He also served as BC's Agent General in the United Kingdom from 1977 to 1980.

### **1933-43**

#### **JAMES OLDFIELD** VC 1938

A veteran of the Second World War, James Oldfield spent most of his academic career at Oregon State University where he was a faculty member in the department of animal sciences for more than 40 years. He is best known for his research on animal nutrition and selenium, and was part of a research team that discovered white muscle disease in calves and lambs comes from selenium deficiency. He has been an active member of the Corvallis, Oregon Kiwanis Club and the Good Samaritan Hospital Foundation.

### **1943-53**

#### **ALBERT R. COX** VC 1948

A former academic vice president at Memorial University of Newfoundland, Albert Cox is a cardiologist who achieved the highest mark in his 1954 medical graduating class at UBC. His wife Margaret graduated with her medical degree from UBC one year later. A member of the Order of Canada, he completed several special medical programs and held a variety of academic and professional appointments provincially and on the national level combined with an extensive record of community service.

### **1953-63**

#### **LORNA MARSDEN** VC 1960

The president of York University since 1997, Lorna Marsden is hailed as a brilliant sociologist and a natural leader. She has amassed awards and research grants for her work on issues of economic sociology—from globalization of the welfare state to



Lawrie Wallace



James Oldfield



Albert R. Cox



Lorna Marsden



Nancy Turner



Andrew Petter

women in the labour market. She is a past president of Wilfrid Laurier University and she is a former member of the Canadian Senate.

### 1963-73

#### **NANCY TURNER** BSc 1969

An internationally-distinguished scholar and scientist who has devoted her career to documenting First Nations knowledge and cultural heritage, Nancy Turner is a pioneer of ethnobotany. Her focus, as a UVic environmental studies professor, is on the plant classification system used by Aboriginal people and on their various traditional uses of plants. In 2002 she was presented with the Canadian Botanical Association's most prestigious honour, the Lawson Medal.

### 1973-83

#### **ANDREW PETTER** LLB 1981

Andrew Petter is the UVic Dean of Law. Elected twice to the provincial legislature, Petter held several cabinet posts and was responsible for the Provincial Capital Commission. As the MLA for Saanich South, he helped to establish the popular Galloping Goose Regional Trail. He earned the Law Society gold medal for highest standing in his UVic Law graduating class.

### 1983-93

#### **MARK HILL** BA 1985

A vice president of WestJet airlines, Mark Hill is largely responsible for designing the company's successful business plan. A founding shareholder of WestJet, Hill has been instrumental in the carrier's growth, route development and industry analysis. WestJet is one of the most successful airlines in the industry, operating some 1,300 flights per week and employing 3,000. He earned a double major in geography and history.

### 1993-2003

#### **GAIL ANDERSON-DARGATZ** BA 1999

Gail Anderson-Dargatz's novels *A Recipe for Bees* and *The Cure for Death by Lightning* were both finalists for the prestigious Giller Prize in Canada, were national and international best-sellers and, together, have been translated into 13 languages. Her third novel, *A Rhinestone Button*, recently released in paperback, was also a national bestseller.

## EXCELLENCE IN TEACHING

#### **JOHN KILCOYNE** LLB 1978, FACULTY OF LAW

Law students, alumni and fellow professors nominated Prof. John Kilcoyne for this prestigious award based on his ability to bring alive the murky worlds of contracts, employment law and collective bargaining. He inspires students to think about real-life implications of the law, brings unbridled enthusiasm to his teaching and presents lively, impeccably prepared lectures. He has a wry sense of humour and he's always available to talk to students after class. Kilcoyne was a member of the first UVic Law graduating class and has been teaching at the university since 1984.

## UVIC SPORTS HALL OF FAME INDUCTEES

### ATHLETES

#### **NANCY MOLLENHAUER (NÉE CHARLTON)**

##### WOMEN'S FIELD HOCKEY, BEd 1989

Nancy Mollenhauer was a member of the Vikes from 1980 to 1984, leading the team to its first CIAU field hockey championship in her final season. She represented Canada in the 1984 Olympics in Los Angeles and the 1988 games in Seoul. She was the flag bearer for the Canadian team at the 1987 Pan-Am games in Indianapolis and captained the bronze medal-winning team. In all, she spent five seasons on the national team and was Victoria's Athlete of the Year in 1989.



Mark Hill



Gail Anderson-Dargatz



John Kilcoyne

### **DEREK PORTER** MEN'S ROWING, BSc 1991

Derek Porter was a legendary member of Canada's national rowing team. Beginning at UVic, Porter's 12-year career in international competition included two Olympic medals and a world championship. He won gold in the eights at the 1992 Barcelona games. In 1993 he switched to single sculls and became the first Canadian man in 75 years to win a world championship. He won a silver medal at the 1996 Olympic games in Atlanta. He is also credited with playing a large role in developing the success and popularity of rowing in Canada.

### TEAM

### **1979-80 MEN'S BASKETBALL TEAM**

They began a dynasty. In 1980, the Vikes men's basketball team won the CIAU national championship. It was the beginning of a string of seven consecutive championship titles.

Team members were: Ken Shields, coach; Norm Vickery, assistant coach; Jim Duddridge, assistant coach; Bill Chapman, manager; Ian Hyde-Lay, captain; Ted Anderson, Reni Dolcetti, Kelly Dukeshire, Bruce Hamilton, Chris Hebb, Craig Higgins, Gerald Kazanowski, Gregg Kazanowski, Billy Loos, Tom Narbeshuber, Eli Pasquale and Mickey Welder.

### BUILDER

### **HOWARD GERWING** MEN'S RUGBY

Howard Gerwing arrived on campus July 1st, 1963 to work in the library. It wasn't long before an old rugby friend brought him into the rugby program to which he has dedicated his life. He began with responsibilities for the many mundane chores associated with running a rugby club and was later asked to take over coaching duties. In 1969 the team won the Island championship. Two years later they captured the provincial championship. Gerwing led the team on several successful international tours, helping to raise the profile of the UVic team and Canadian rugby. †

## CALL FOR NOMINATIONS



### 2004 DISTINGUISHED ALUMNI AWARDS

Here is a wonderful opportunity to honour a fellow alumna or alumnus. A maximum of three awards will be presented in 2004 from among the following three categories:

#### Distinguished Alumni

This award will recognize alumni who have attained regional, national or international prominence in one or more of five fields of endeavour:

- Academic Achievement
- Athletic Achievement
- Fine Arts
- Business, Industry or Profession
- Public and Community Service

#### Distinguished Young Alumni

This award will recognize alumni who have distinguished themselves in one or more of the above five fields of endeavour within 15 years of receiving a UVic undergraduate degree or 12 years of receiving a UVic graduate degree.

#### Lifetime of Distinguished Achievement

This award will recognize alumni who over their lifetime have contributed significantly to their community and/or to the University. (University includes Victoria College and the Provincial Normal School in Victoria.)

Awards may not be presented in all categories and more than one award may be presented in any category. Those chosen will be general alumni members, as defined by the by-laws of the association, whose reputation, achievements or future potential will bring honour and prestige to the Alumni Association and the University.

### 2004 EXCELLENCE IN TEACHING AWARD

Alumni, students and staff are invited to nominate current faculty members, senior instructors, sessional lecturers or senior laboratory instructors, who have taught at the University of Victoria for at least three years, for this prestigious award. One award will be presented in any area of study at UVic.

Nomination forms for the Distinguished Alumni and Excellence in Teaching awards are online at: [alumni.uvic.ca/awards/index.html](http://alumni.uvic.ca/awards/index.html)

DEADLINE: JANUARY 7, 2004

### 2004 SPORTS HALL OF FAME

The UVic Sports Hall of Fame honours athletes, coaches, teams or builders who have contributed significantly to sport or recreation at the university. Hall of Fame members exemplify the spirit and ideals of athletics in their professional and community life. Nomination forms are online at: [sportshallof-fame.uvic.ca/nominations.html](http://sportshallof-fame.uvic.ca/nominations.html)

DEADLINE for Hall of Fame nominations: MARCH 30, 2004

For more information, please contact  
Marlene Bergstrom at [mbergstr@uvic.ca](mailto:mbergstr@uvic.ca)  
(250) 721-6000, or toll-free at 1-800-808-6828.

## Soaking Victory



It was typical November weather at Vancouver's Brockton Oval. Steady, miserable rain. Perfect for rugby. The Vikings left the muddy field that afternoon in 1971 with the Rounsefell Cup provincial rugby championship, defeating the Vancouver Kats 6 – 3.

Victoria College had a long tradition of rugby excellence and this was the first time UVic would taste such success. There was a quick celebration out of the rain, a sip of champagne, then to the ferry for the trip home.

Paul Carnes, BEd, '72 and principal of Williams Lake Secondary School dug through his scrapbook for this photo (he's second from the left). He got to thinking about the old days when he heard the Vikes captured the cup again this spring with a 23 – 17 win over the James Bay Athletic Association.

## KEEPING IN TOUCH [torch@uvic.ca](mailto:torch@uvic.ca)

**1964**

**BRIAN LITTLE**, BA, a personality psychology researcher and lecturer, was elected one of Harvard University's favourite professors by the 2003 graduating class. Little, who splits his time between Harvard and Carleton University, says his animated teaching style compensates for a naturally introverted personality. In an in-depth profile published by the *Vancouver Sun*, Little said the intimacy of Victoria College and UVic helped to shape his teaching style: "professors really cared, knew their students, and cared deeply about them personally."

**1965**

**ALASTAIR MACDONALD**, BSc, will take early retirement in December from Lakehead University where he's the interim dean of science and environmental studies and a professor of biology. He received his PhD from McGill and joined Lakehead in 1969. He and his wife, who died suddenly in 2002, raised three daughters. If there is a class of '65 reunion, he'll be there. Reach him at <alastair.macdonald@lakeheadu.ca>.



**BRIAN LITTLE**

**1974**

**MARCIA WILSON** (née FERGUSON), BA, and her husband Ted write: "Still happily ensconced in the Peace River area—one of the greener parts of BC this summer. Our youngest child (of four) graduated from high school this year. We made it! We continue to enjoy farm life (our second job) and look forward to European travels as our 25th wedding anniversary approaches."

**1978**

**IRENE E. TOSZAK**, BA, is living in High Level, Alberta and is an instructor at Fairview College.

**1979**

**CRYSTAL HURDLE**, BA, MA '81, lives in North Vancouver and is an English instructor at Capilano College. She is a published poet and the former fiction editor of *The Capilano Review*.

Her husband, **SCOTT BRALEY**, BA '79, is the executive director and CEO of Gymnastics BC. Both received their teaching certificates in 1980.

**1985**

**GREGORY DAWE**, BSc, BEd '90, and **KATHERINE POPE**, BFA '88, were married in 1991 and live in Tsawwassen with their two boys. Greg teaches photography at Frank Hurt Secondary in Surrey. Katherine went on to complete an architecture degree at UBC. • **DAVID GASKIN**, BSc, has been promoted to assistant vice-president of finance at Coast Capital Savings Credit Union. He has been with the organization since 1996. • **ELI PASQUALE**, BA, has been inducted into the Canadian Basketball Hall of Fame along with Vikes women's basketball coach Kathy Shields. Pasquale won five national championships with the Vikes and played for 13 years on the national team, helping Canada to fourth place at the 1984 Los Angeles Olympics.



**GREGORY DAWE**

**1987**

**BRIAN GIFFORD**, LLB, has been appointed chair of employment and assistance appeals of the BC

# Alumni and UVic's Future

BY DOUG JOHNSON, BA '77, LLB '80  
PRESIDENT, UVIC ALUMNI ASSOCIATION

IN JUNE I BECAME PRESIDENT OF YOUR ALUMNI ASSOCIATION when Cathy (Whitehead) McIntyre completed her two-year term. Cathy served with grace and skill and I am sure that the entire board joins me in congratulating her for a job well done.

I attended UVic between 1974 and 1980, articulated during the year following graduation and have practiced law in Victoria continuously since 1981. I still recall my university days with great fondness. Some of the most valued friendships that my wife Karen and I have been blessed with were formed with my fellow students and their partners.

Not all of my undergraduate courses were chosen with a view to the study of law: some were chosen simply because of an interesting course description. These included a few courses in philosophy and they helped set me upon a path of private study that has continued to the present. So, in addition to providing me with several good friends and a career in law, UVic has supplied me with a source of intellectual pleasure that will last a lifetime.

During the early years of my legal career I did not often think of the university because, like most young graduates, I was pre-occupied with work and family. Some years ago Alumni Affairs Director Don Jones (one of the friends I made at university) asked me to volunteer at an alumni event and I agreed. Later



came an invitation to become a member of the board of the alumni association and I am glad that I accepted. The board members and all the faculty and staff with whom I have come into contact share a passion for the university that is contagious.

It's an exciting time to be involved with UVic. The university is charged with energy and confidence and a sense of purpose. This is no doubt due in large part to the efforts of President David Turpin and the strategic planning process he initiated. The alumni association developed its own strategic plan last year, founded squarely upon the principles in the university's strategic plan.

In closing, and on behalf of the association, I wish to welcome External Relations Vice President Faye Wightman to the university. Alumni board members met Faye at our annual retreat this summer and it quickly became clear that we could work together well.

One of the board's concerns is that the university has become inaccessible to many worthy applicants because of a lack of available space. It's one of the larger issues facing UVic and, to overcome it, the university needs to be able to depend on its alumni. Keep in touch with your alumni association. Together we can build support for the university and help it flourish.

Employment and Assistance Appeals Tribunal. Along with his record in mediation and litigation, he has a background in social services both as a family therapist and as a director of government social service programs in Alberta.

## 1988

Computer Science grad **GUY GONDOR**, BSc, has been appointed assistant vice-president of the information technology group at Coast Capital Savings. He joined the credit union in 1997. • **BETTY WEILER**, PhD, was recently promoted to professor of tourism at Monash University in Melbourne, Australia. She leads a small team of tourism academics and spends much of her time undertaking and supervising research on tour guiding and nature/heritage interpretation. Overseas guide training and research projects have taken her to Patagonia, the Galapagos Islands and Borneo (East Malaysia).



BETTY WEILER

## 1989

**CLAIRE LESSARD**, BA, has returned to Nanaimo after working in Kuwait. While teaching health sciences there, she collaborated on a workbook on writing skills published by Kuwait University Press.

## 1990

**ALLEN EADE**, BSc, is a project manager with an environmental consulting firm in Victoria. He recently married Susanne Thiessen and they're enjoying life with their two cats in Brentwood Bay. • **ERIC JORDAN**, BFA, was named a Pacific region finalist in the Ernst & Young Entrepreneur of the Year Awards. Jordan and his software company, PureEdge Solutions, were featured in the Spring 2003 edition of the *Torch*. • **ZEUS KERRAVALA**, BSc, is vice-president of The Yankee Group consulting firm in Massachusetts. • **VAL VALGARDSON**, BFA, is an assistant professor of art at Rhodes College in Memphis where he and a physics colleague are offering an interdisciplinary course, "Introduction to Robotics," bringing

together art and physics students. "We want to get across the idea that you can build robots to express yourself," he said in a report in the *Chronicle of Higher Education*.

## 1991

**MICHAEL MACLENNAN**, BA, is the supervising producer and head writer on the TV drama series *Queer as Folk*. Before leaving for Hollywood, he worked in the local arts community including management jobs with several theatre companies and the Open Space Gallery. A versatile writer, he's currently working on an opera with Pacific Opera Victoria examining a child's disappearance and its impact on her parents and the community. • **JOHN MCNAMEE**, LLB, is working as a legal case officer in the prevention division of the Workers Compensation Board, specializing in occupational health and safety enforcement.

## 1992

**JOHN F. WALTON**, BA, is living in Santiago, Chile where he is a financial analyst with Scotia Bank (Banco Sudamerica). He and his wife Cecilia Ugas Walton have two children. • **RANDI YAMAOKA**,



PHOTO BY ARTONA GROUP

## First Class Reunion

AT THE SPRING'S FINAL CONVOCATION CEREMONY 29 MEMBERS OF THE university's first graduating class assembled on the Farquhar Auditorium stage. Thirty-nine years ago, UVic conferred its first bachelor degrees in arts, science or education and now 29 of those original graduates had come back to help the university mark its 40th anniversary and 100 years of post-secondary education in the city.

Bryan Ralph, president of the class of '64, stood before the officials, graduates and assembled guests and spoke of a time when

the modern campus was barely emerging from the Gordon Head soil.

His classmates "almost universally [recalled] one or two professors whose teaching gave us a sense of the breadth of the meaning of the words 'higher education,'" said Ralph, a justice of the BC Supreme Court. "More than their scholarship—it was a wonderful capacity to inspire with the power of an idea at an important time of our lives."

Then, one by one, Ralph (back row, last on the right in the photo) called the names of his classmates and they crossed the stage to relive the proud moments, half a lifetime earlier, of the university's first celebration of its graduates.

BSc, is the senior clinical applications specialist with Guidant Canada, in Vancouver.

### 1993

**SUSAN J. KELLOCK**, BA, recently completed coursework to become a mortgage agent in Edmonton. Physical problems caused her to give up her work as a chef. Friends can reach her at <skellock@shaw.ca>. • **SUSAN KERSCHBAUMER**, MA, is now the manager of community and public relations with The New VI television in Victoria. She had been the station's publicist. • **LAURA WALSH**, BA, writes: "I've gone from working as development executive in the former USSR for the World Association of Girl Guides and Girl Scouts, to a few years with the Friends of the Royal BC Museum, and now to my new position as director of development for the BC Cancer Foundation, Vancouver Island."

### 1994

**TOD RAMSFIELD**, BSc, is living in Rotorua, New Zealand where he is a forest research scientist. • **JENNY SUTTON**, BComm, has traded her basketball court shoes for rugby cleats. The former Vikes star and member of three national championship-winning teams is now playing for England's national women's rugby team. Sutton's team defeated Canada to win the inaugural Churchill Cup this summer in Vancouver. Off the field, Sutton is a project manager with JP Morgan Chase investment banking in England.

### 1995

**LISA MATHESON**, BEd, and Jamie Ramsay of Lower Debert, Nova Scotia announce the birth of Faith Evelyn Ramsay, a baby sister for Grace Elayne. Faith was born July 31, 2002 and is now an active toddler. Lisa is teaching Grade 1 for the Chignecto Regional School Board. She would love

to hear from "Neelam, Shannon, Karin, Christine, Madelaine, Linda, etc."

### 1996

Since graduating from the Clinical Psychology program, **JAYNE EMBREE**, MA, has been building her career in psychotherapy. She has a private practice in Victoria offering counselling services to children and families. She married **MICHAEL BUTTERFIELD**, LLB '00, in 1999. • **JESSICA SCHRADER**, BSc, is employed by Archipelago Marine Research of Victoria where she is an electronic monitoring technician. • After several years in bookselling, **CAROLYNN SMALLWOOD**, MA, is exploring and enjoying the other side of the book business at Arbeiter Ring Publishing as an administrative and editorial assistant, as well as working as a freelance editor and research assistant. She writes when she can and volunteers on the board of *Contemporary Verse 2* magazine. She lives in

# New Alumni Health and Dental Plan

THE ALUMNI ASSOCIATION'S ENTERPRISES COMMITTEE—WHICH IDENTIFIES group benefits and services for alumni, with better terms than those available to individuals—is pleased to introduce the new Uvic Alumni Health and Dental Plan.

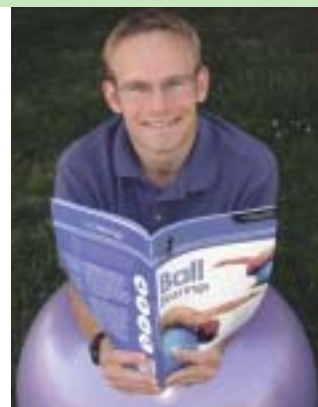
The package can be tailored to individuals, couples and families and is offered by Liberty Health—Canada's leader in individual health and dental insurance. Alumni without an employer sponsored extended health plan will be particularly interested in this plan.

Some of the plan's options require the completion of a medical questionnaire, while others can be issued regardless of health or age. The main benefits are the prescription drug and dental coverage, including different levels of comprehensiveness depending upon the selected option. All of the plans offer a wide range of other health care benefits including vision care, homecare and nursing, hearing aids and registered specialists and therapists including chiropractors and registered massage therapists.

The committee decided on the new health and dental plan after a market search assisted by Advantage Benefits Plus Inc. Find out more about the new Uvic Alumni Health and Dental Plan by calling 1-866-380-1990 or visit [alumni.uvic.ca/benefits/services.html](http://alumni.uvic.ca/benefits/services.html).

Other services being considered by the enterprises committee include an investment services program that would give alumni access to some of Canada's top fund managers, and a mortgage discount service offered by a national mortgage broker. To be notified about these services when the agreements are finalized, contact the Uvic Alumni Affairs office.

## Rounding into Shape



CAN YOU DO THE PELVIC SHIMMY? HOW ABOUT THE DOLPHIN OR THE COSACK DANCER? They're not retro dance moves, they're exercises in *Ball Bearings*, co-authored by Uvic Sport and Exercise Science alumnus Stefan Scott, MSc '00.

"Because the exercise ball is inherently unstable, just sitting on it means you're recruiting core muscles that aren't often used," says Scott. "And research shows that people with good core stability are less likely to suffer from lower back pain and injuries."

Scott and fellow rehabilitation and exercise specialists, Jeff Compton and Matthew Tyler, developed their book after working at the Canadian Back Institute, where exercise ball workouts were effective for everyone from average back-pain sufferers to elite athletes.

"We were using this stuff every day in the clinics," says Scott. "We put together a photocopied booklet with stick-figure drawings for clients to use and got such phenomenal feedback that we decided to put out a real book."

Scott, the Uvic physical education department's senior human anatomy lab co-ordinator, started his academic career in engineering. But after switching to human kinetics as an undergrad, he was hooked. "I just immediately loved it, learning about and working with the mechanics of the body. It's so immediate, so applicable to everyday life."

More information about *Ball Bearings* is available at [www.ballbearings.org](http://www.ballbearings.org).

—MARNI FRIESEN

Winnipeg with her husband and daughter, missing the Re-Bar restaurant and Victoria immensely.

### 1997

**THOMAS MADDEN**, BA, is employed as a planner with Westchester County in Connecticut.

### 1998

**MABEL CALLAHAN**, BScN, is living in Red Deer, Alberta where she is the clinical operations leader at the regional hospital. • **PHIL FROST**, BA, is the owner of ZNJ Exotics and Labradors in Ponce de Leon, Florida. He and his wife Terri have three kids. Along with working on his master's in social science, his business keeps him busy raising Labrador retrievers, boa constrictors and anacondas. Friends can reach Phil at <[znjexotics@hotmail.com](mailto:znjexotics@hotmail.com)>. • **CONNIE HOSIE** (née **BEEL**), BFA, married Grayson



PHIL FROST

Hosie on August 4 during an outdoor, medieval celebration at Providence Farm in Maple Bay. They spent an autumn honeymoon in Scotland. • **BARRY LITUN**, MEd, is the new deputy superintendent of the Red Deer Public School Board. •

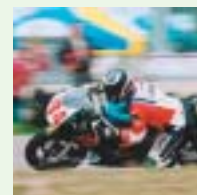
**TIM MCGUIRE**, BComm, is working for Export Development Canada in their Toronto offices, where he is a business development manager.

### 1999

**ESI EDUGYAN**, BA, is living and writing in Calgary. Her first novel is due to be published early next year by Alfred A. Knopf. • **SARAH MOSER**, BA, is one of the few women in North America producing a regular cartoon of political satire. Her work is online at [www.momodesigns.net/momopresents](http://www.momodesigns.net/momopresents).

### 2000

**CHRIS BRACKEN**, BEng, has started a Web design business with Travis Brunn in Victoria called Media Still. • **MISTI HURST**, BA, is emerging as a top motorcycle racer after winning the 650 Super-sport Twins class at Mission Raceway in her rookie season. The Child and Youth Care grad races all over Canada and the US. She's online at [mistihurst.com](http://mistihurst.com). • **LAURA KRAEMER** (née **NICOL**), BA, and **MARTIN KRAEMER**, BSc '98, announce the birth of their son, Isaac Raymond Kraemer on March 4, 2003 in Calgary. Laura's a library assistant at the University of Calgary while Martin is a geophysicist with Shell Canada. Friends can reach them at <[kraemers@telus.net](mailto:kraemers@telus.net)>. • **PHOEBE WU**, BA, is a flight



MISTI HURST

# Voyage to Antarctica

IT'S A VOYAGE THAT USED TO DAUNT EVEN THE MOST WEATHERED SAILORS: rounding South America's infamous Cape Horn and sailing to the frozen continent of Antarctica. Not a hundred years after explorers Roald Amundsen and Ernest Shackleton tested their mettle in the southern-most seas, Antarctica has become one of the last frontiers for modern-day adventurers—including UVic alumni travellers.

The UVic Alumni Travel Program is building on the success of previous South American circumnavigation cruises by enhancing the itinerary with a six-day journey to the South Shetland Islands and Antarctica. "A lot of our travellers have been pretty much everywhere," says Alumni Affairs Director Don Jones. "They are looking for something a little different and this cruise definitely fits that bill."

The 63-day cruise leaves San Francisco Feb. 2, wending its way down the Latin American coastline before rounding the Horn and heading further south in early March—the end of the Antarctic summer. Along the way there are chances to visit the Incan ruins of Macchu Picchu, the Galapagos Islands, and glaciers and many ports along the fjord-like Chilean coast. Further south, icebergs and frigid seas teeming with life dominate Antarctica and the South Shetland Islands. Northward to the Caribbean, there are stops in world-class Buenos Aires and Rio de Janeiro, and a visit to the mouth of the largest river in the world.

More information on the cruise and other UVic Alumni Travel vacations is online at [alumni.uvic.ca/travel/index.html](http://alumni.uvic.ca/travel/index.html). Net proceeds help the alumni association's student assistance and grant programs.

—MARNI FRIESEN



**CASTLE CREW CONNECTS:** Former chancellor William Gibson (top) was among the celebrants who gathered in September for the reunion of Victoria College alumni who attended while it was headquartered at Craigdarroch Castle (1921-46). Gibson was at VC from 1929-31 and he was joined at the reunion by his brother James, VC 1927-29, (who was the oldest of 2,000 Rhodes scholars who gathered at Oxford this summer) and sister Isobel Searls, VC 1930-32. Also in the crowd were President David Turpin (below) and the dashing Percy Wilkinson, a Provincial Normal School graduate who celebrated his 100th birthday this summer.

KEVIN DOYLE PHOTOS



**KERRY DUWORS**

attendant with Air Canada, based in Vancouver.

## 2001

**KERRY DUWORS**, BMus, took the top prize in the 2003 Eckhardt-Gramatté National Music Competition—or E-Gré—for violin performance. The prize includes a \$5,000 cash award and a 20-city

national tour. She recently completed her master's degree at the University of Toronto and accepted a faculty position at Brandon University.

## 2002

**BENJAMIN BERGER**, LLB, won a 2003 Canada-US Fulbright Award to pursue a master of laws at Yale University, with a focus on the legal concept of "dignity" in constitutional and criminal law. He has been a law clerk at the Supreme Court of Canada. • **TANYA SELTENRICH**, BFA, was in the middle of controversy this summer when Vancouver police threatened to shut down the art show Public Sex, Art, and Democracy in which she and her boyfriend Dana Williams performed oral sex

on stage. • **LYNETTE S.R. TSAKOZA**, Dipl., moved to Fort Nelson after completing her diploma in the Child and Youth Care Aboriginal program. She is a teacher's assistant with the Prophet River Dené Tsaa School and First Nation. • **MARY VALLIS**, BA, won the Holobon Award from the Health Care Public Relations Association of Canada for the final instalment in the *National Post's* "Healthy Cities" report. The 4,800-word article appeared in 2002 and compared the health services of 14 Canadian cities. The award is for members of the news media who significantly contribute to the public's understanding of health care. Vallis joined the *Post* three years ago as a national news reporter.

## 2003

**SHANE BARTER**, BA, and third-year Pacific and Asian Studies student Kate Vallance are the first two participants in the Centre for Pacific and Asian Initiatives' student internship program. They are both based in Bangkok. Barter has been working with the Asian Forum for Human Rights



**SHANE BARTER & KATE VALLANCE**

and Development and Vallance is with the Asian Regional Resource Centre for Human Rights Education. "The work is difficult and the learning curve is steep," says Barter, "but [it's] simultaneously challenging and flexible." • **BABA BRINKMAN**, MA, has created *The Rap Canterbury Tales* which he premiered at the Vancouver Fringe Festival in September. Brinkman's adaptations of Chaucer's 14th century stories were reported in

the Spring 2003 edition of the *Torch*.

## IN MEMORIAM

**NEIL D. GOLDIE**, BA '71, a former UVic radio club DJ and 32-year employee of the BC Government, passed away March 3.

**CHRISTOPHER KLEIN-BEEKMAN**, BA '93, died from injuries sustained when the United Nations headquarters in Baghdad were damaged in a suicide bombing August 20. He was a UNICEF program co-ordinator in Iraq. He was 31.

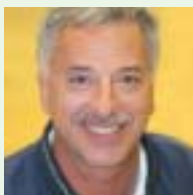
**COLIN SKINNER**, MFA '75, Victoria's "king of comedy theatre," died of cancer May 22. He starred in dozens of stage productions and taught at St. Michaels University School, inspiring generations of students, including Oscar-nominated director Atom Egoyan.

**STAN STUCHLY**, former chair of Electrical and Computer Engineering, died August 31. He was a prolific researcher of electromagnetic fields who supervised many graduate students. He is survived by his wife, Maria Stuchly, also a faculty member in Electrical and Computer Engineering.

**BRIAN TOBIN**, VC '26, Hon. LLD '88, newspaper editor, columnist and reporter, and ardent supporter of the establishment of the University of Victoria died July 27 at the age of 93. He was a member of the university senate and board of governors.

**PAMELA ANN TRANFIELD**, BA '83, died May 27 in Indianapolis. The poet's work included *East of Main: An Anthology of Poems from East Vancouver*.

**GUY VETRIE**, coach of the Vikes men's basketball team passed away suddenly on September 15 at the age of 51, leaving his wife Lil, daughter Kirsten and son Ryan. Vetrie joined UVic in 1989, leading his teams to 543 victories and a national championship in 1997 while earning six Canada West coach of the year awards. Ryan was entering his rookie season with his dad's team.



**GUY VETRIE**

## How to Keep in Touch

**KEEPING IN TOUCH** notes are collected by the UVic Alumni Affairs office, which can be reached at (250) 721-6000 or 1-800-808-6828 and by e-mail at alumni@uvic.ca. Your alumni association is on the Web at alumni.uvic.ca.

Entries for Keeping in Touch usually come to us either by post or via e-mail. We also compile entries from other public sources such as newspapers and magazines or news releases. We don't publish pregnancy or engagement announcements, or candidacies for political office. But news of births, marriages and elections to office are encouraged, as are photographs. Obituaries are also accepted. All entries are edited for style, clarity and length.

The deadline for this issue was August 31. Updates received after the deadline and up until February 29 will appear in the Spring 2004 edition of the *Torch*.

## Tell Us What's New

**POST:** If you want to mail us, use this form to submit a Keeping in Touch note or simply to update your mailing address. Send it to: UVic Alumni Affairs, PO Box 3060, STN CSC, Victoria BC V8W 3R4.

**WEB:** [uvic.ca/torch](http://uvic.ca/torch)

**E-MAIL:** [torch@uvic.ca](mailto:torch@uvic.ca) with the information requested on this form.

**FAX:** (250) 721-6265

\_\_\_\_\_  
Name (first, surname, married name)

\_\_\_\_\_  
Degree & year

\_\_\_\_\_  
Spouse's name (first, surname, married name)

\_\_\_\_\_  
Degree & Year

*Check if new address*

\_\_\_\_\_  
Home address (number and street)

\_\_\_\_\_  
City, Province, country, postal code

\_\_\_\_\_  
Home phone

\_\_\_\_\_  
Work phone

\_\_\_\_\_  
E-mail address

\_\_\_\_\_  
Occupation title

\_\_\_\_\_  
Employer's name

\_\_\_\_\_  
Spouse's occupation title

\_\_\_\_\_  
Employer's name

*Please attach a separate page with your Keeping in Touch news.*



# Remember When Rock Was Dangerous?

BY JIM BIGSBY, BA '67

WHAT ON EARTH IS A 60-YEAR-OLD DOING AT TORONTO'S MEGA ROCK concert? No, not Jagger or Bachman. This is their world. But the guy in a geezer hat seems waaay out of place. Or am I?

My beloved's daughter Claire and friend Bridget, both 15, belong here. Celebrities, TV, music—it's teen heaven. When Justin Timberlake appears on the massive screen rearing up before us, the girls photograph each other giddy-happy in front of his image. The real flesh and blood Justin, a mere mortal-sized speck on a very distant stage, is ignored. Video is their reality. Over the din of a hundred loudspeakers I hear the ghost of Marshall McLuhan chortling. He proclaimed "the medium is the message" 39 years ago, the year of my first (and very different) superstar rock concert...

I could've turned around and untied Paul McCartney's shoelaces, but the real news was happening in front of the stage at Empire Stadium. It was the Beatles' first North America tour and the media was in love with the quick-witted Brits who gave great quotes. My *Victoria Times* editor thought the "mop-heads" were a short-lived novelty, but sent his two UVic summer reporters to get a local angle. The Vancouver crowd seemed huge to a Victoria kid, even though all 20,000 tickets weren't sold. "There just weren't enough 12-to-15-year-old girls to go around," explained Red Robinson, Vancouver's reigning DJ. But the stadium was packed with teenies, all screaming at the top of their lungs and oblivious to police trying to maintain order. That scared me. I was standing in front of the stage, camera in hand, being bombarded by jelly beans. Some idiot reporter had asked Ringo what his favourite food was. Infatuated fans now tossed tiny love offerings.

As excitement built, the crowd pressed forward against a sagging excuse for a fence. It resembled a chain of iron bedsteads propped up by Vancouver's biggest, fattest and most worried-looking cops, all leaning at a 45-degree angle. Front-row fans were gasping for air, falling, or climbing over the rail. Screaming and sobbing towards the stage, they were plucked from danger by police and carried to safety. An elegantly dressed woman in her 20s kept shouting "I love you Paul" as she was inelegantly passed from cop to cop.

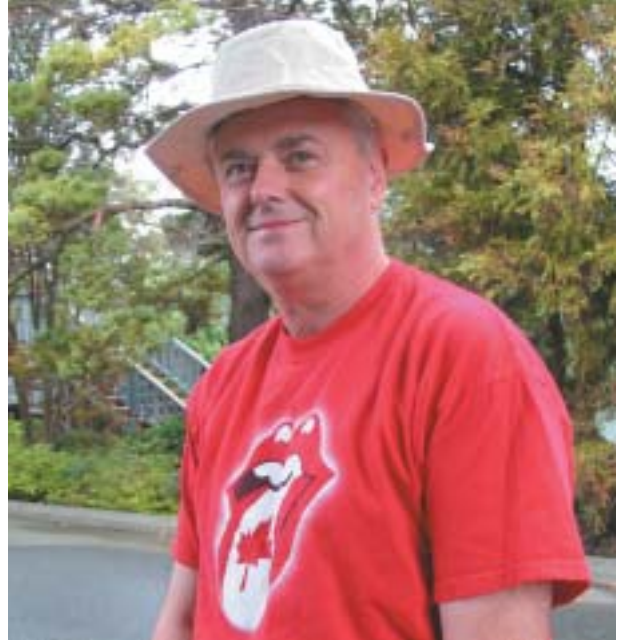


PHOTO BY BONNIE LIGHT, BA '95

Several times the music stopped, stadium lights came on, and Robinson pleaded for calm. It had no effect. I chose my escape route under the stage. It felt like a stampede waiting to happen. Suddenly Lennon yelled, "Now!" The Beatles abandoned their instruments, ran to their limos, and zoomed away.

It was something new, a scale of mass disorder not seen before at a concert. No one was prepared. In 1964 we were still '50s-style square—even the Beatles wore grey suits. The mythical flower power '60s hadn't happened yet. But the times, they were a-changin'. And fast...

By the time we get to SARStock we are half a million strong. Being surrounded by that many strangers, especially the young and restless and loud, is a bit scary. They're different, aren't they? We were.

My sensible Tilley hat feels like a billboard shouting: "Warning, oldster below." (A friend calls these "geezer hats." Sure, I could've borrowed a baseball cap, but they're dorky. Kid stuff. Geezer is the lesser of two awfuls.) But gradually I realize how many "mature" folks, even families with kids, make up this crowd. This is no teen riot—it's a Canada Day block party. Rock's demographics have changed. As my beloved sings along with The Guess Who, Claire turns in surprise. "You know these songs? Who are these guys?" Guess. Yup, mom grew up with rock. Me too. So did the establishment—the show's well-organized, the barriers sturdy, and troubles are cooled quickly, firmly and tactfully. We exit through a gamut of smiling riot police asking "Good concert?" All is calm.

Rock was once youthful rebellion, dangerous stuff played loud to annoy parents and other authorities. But during half a century it's become mainstream. Baby boomers spend their pension cheques upgrading cherished LPs to *Best of 20th Century Masters* CDs. In our house, mom cranks up the volume.

But the most damning evidence that rock is nearing retirement age was this SARS concert. Toronto the Infected threw a party to show the world it was once again Toronto the Safe. Rock, an icon of *safety*? Time for another musical revolution. Pass the creativity, please. †

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Jim Bigsby, a former *Martlet* editor, is a wannabe musician in Victoria (but keeping his day job).